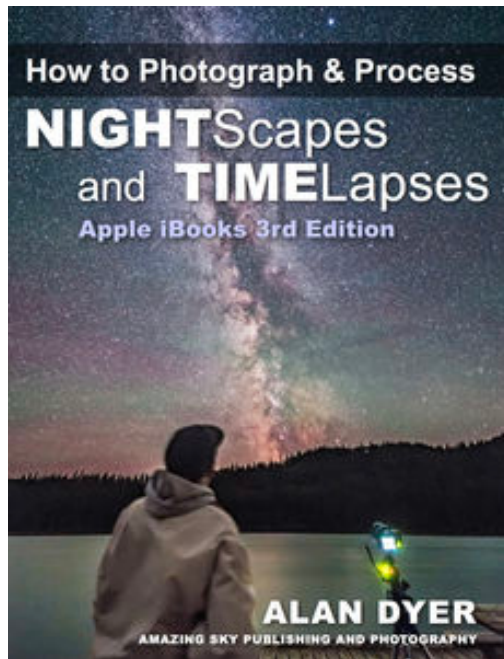


How To Photograph & Process Nightscapes And Time-Lapses - Alan Dyer Read Ebooks [EN] PDF, ePub, Mobi



How to Photograph & Process Nightscapes and Time-Lapses Alan Dyer Read ebooks [EN] PDF, ePub, Mobi, The book describes how to –

- Shoot and process “nightscapes” - still images of landscapes taken at night by the light of the Moon or stars ... and ...
- Shoot and process time-lapse movies of the stars & Milky Way, ... all using DSLR cameras

The 580-page multi-touch book includes –

- 18 HD videos (no internet connection required) demonstrating time-lapse techniques
- 50 step-by-step tutorials on how to use software such as Photoshop, Lightroom, LRTimelapse, ON1 Photo RAW, and

more

- Photo 101 sections on the basic concepts of photography and video production
- Astronomy 101 sections explaining how the sky works
- Reviews of gear - How to use popular intervalometers and motion-control units

You'll learn –

- What are the best cameras and lenses to buy
- How to set your cameras and lenses for maximum detail and minimum noise
- How to shoot auroras, conjunctions, satellites, comets, and meteor showers
- How to shoot nightscapes lit only by moonlit, and how to determine where the Moon will be to plan a shoot
- How to shoot and stitch panoramas of the night sky and Milky Way using Photoshop and PTGui
- How to shoot tracked long exposures of the Milky Way using camera trackers
- How to develop Raw files, the essential first step to great images and movies
- How to process nightscape stills using techniques such as masking, adjustment layers, and smart filters
- How to shoot and stack star trail images made of hundreds of frames
- How to assemble time-lapse movies from those same hundreds of frames
- How to plan a time-lapse shoot and calculate the balance of exposure time vs. frame count vs. length of shoot.
- How to process hundreds of frames using Adobe Camera Raw, Bridge, Photoshop, and Lightroom
- How to shoot and process advanced “Holy Grail” time-lapse transitions from day to night
- How to shoot motion-control sequences using specialized dolly and pan/tilt devices
- How to use time-lapse processing tools such as LRTimelapse, Panolapse, Sequence, TLDF, and

Advanced Stacker Actions

- What can go wrong and how to avoid problems in the field

What’s in the book –

Getting Started

Chapter 1: Choosing and Using Gear

Chapter 2: Twilight Time

Chapter 3: Auroras

Chapter 4: Other Amazing Sky Effects

Chapter 5: Moonlit Nightscapes

Chapter 6: Milky Way Nightscapes

Chapter 7: Stacking, Stitching and Tracking

Chapter 8: How to Reduce Noise

Chapter 9: Processing Still Images - Basics

Chapter 10: Processing Still Images - Advanced

Chapter 11: Taking Time-Lapses

Chapter 12: Advanced Camera Control

Chapter 13: How to Shoot Holy Grails

Chapter 14: Avoiding Common Problems

Chapter 15: Processing Time-Lapse Movies - Basic

Chapter 16: Processing Time-Lapse Movies - Advanced

Chapter 17: The Final Cut

Chapter 18: The Time-Lapse Lifestyle

To learn more go to <http://www.amazingsky.com/nightscapesbook.html>

About the Author

Alan Dyer has authored or co-authored several print guidebooks for amateur astronomers, notably *The Backyard Astronomer’s Guide* with Terence Dickinson.

Alan’s astrophotos have appeared in calendars and magazines such as *SkyNews*, *Astronomy*, *Sky and Telescope*, and *National Geographic*. They’ve been featured on websites such as CBSNews.com, NBCNews.com, Spaceweather.com, UniverseToday.com, and Astronomy Picture of the Day.

Alan serves as a contributing editor to *SkyNews* and *Sky and Telescope* magazines.

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